WA/HMM/CM/S2/47/87

CATALOGUE

OF

THE COLLECTION OF

WEDGWOOD WARE

FORMED BY THE LATE

SIR JOSEPH DALTON HOOKER,

M.D., D.C.L., F.R.S., &c.

SOMETIME CURATOR OF THE ROYAL BOTANICAL GARDENS, KEW

(*Sold by Order of the Executors*)

ALSO

DECORATIVE FURNITURE & PORCELAIN

The Property of a Gentleman

DECEASED

AND FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, FEBRUARY 22, 1917

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, FEBRUARY 22, 1917,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of the late SIR JOSEPH DALTON HOOKER, M.D. D.C.L. F.R.S., etc., sometime Curator of the Royal Botanical Gardens, Kew.

WEDGWOOD.

1 Six blue jasper custard-cups and covers, and a circular dish, with acanthus and palm-leaves round the borders; a blue jasper bowl, decorated with medallions and arabesque foliage; and five small heart-shaped bowls, with trellis-work in white

2 Two blue jasper scent-bottles, with Amphitrite and Nymphs in foliage borders

3 A blue jasper square flower-vase, with Classical figures and lilies in white—7 *in. high*; and a vase and cover, decorated with Nymphs sacrificing at an altar—10¼ *in. high*

4 A black basalt inkstand, of Egyptian design, with reliefs in red; one, with key-pattern round the borders in red; and a circular black stand, with Egyptian ornament in red

5 Four blue jasper tea-cups and two saucers, decorated with children and foliage; a bowl, nearly similar; a small cream-jug and bowl; a plate, with Classical figures round the border; and one, with trelliswork

6 A pair of square blue jasper pedestals, with Nymphs and drapery festoons in white, mounted with metal-gilt tops and plinths; and a small oviform Etruscan-pattern bowl and vase, with red figures on black ground—4½ *in. high*

7 A blue jasper oval inkstand, decorated with acanthus-leaves and honeysuckle ornament; and a pair of cylindrical green bulb-stands, with trophies and festoons in white—5 *in. high*

8 A pair of black basalt figures of Sphinxes—4 *in. high*; a black basalt cassolette, decorated with fluting—8½ *in. high*; and a circular flower-vase, with Cupids and a vine-wreath, in blue on buff ground

9 A dark blue vase, with Nymphs and trees in white—11½ *in. high*; and a square blue jasper pedestal, with Juno and other figures in relief, and winged lions' and rams' heads at the corners—8½ *in. high*

10 A pair of dark blue jasper vases and pierced covers, with Nymphs in white—8½ *in. high*; and a tazza-shaped bowl and pierced cover, with arabesques in white—7 *in. high*

11 An oval green jardinière, with Muses, festoons and trophies in white—8½ *in. high*

12 An oval blue jasper bowl, the exterior fluted and decorated with laurel foliage, and the interior with a border of rushes and foliage—13 *in. wide*

13 A pair of lustred vases and covers, designed as Egyptian canopic jars—11 *in. high*; and a pair of small vases, of similar shape, with decoration in red on cane-coloured ground, partly gilt—5¼ *in. high*

14 A pair of cane-coloured vases, of similar shape to the preceding, decorated with the Signs of the Zodiac in blue—$10\frac{1}{2}$ *in. high*; and a copy of an Etruscan ewer, with figures in red on cane ground—$10\frac{1}{2}$ *in. high*

15 A set of three agate ware vases and covers, by Wedgwood and Bentley, with laurel-festoons in relief, partly gilt—15 *in.* and 9 *in. high*

16 A semicircular jardinière and a pair of square ditto, decorated with Cupids in relief in black, on red panels with black borders—$6\frac{1}{2}$ *in.* and $4\frac{1}{4}$ *in. high*

17 A flower-vase, formed as a tree-trunk, with a white figure of Cupid in high relief—$8\frac{1}{2}$ *in. high*

18 An oviform vase and cover, a pair of cylindrical jars and covers, and a pair of deep bowls, decorated with fluting in white on red ground

19 An oviform mottled-blue vase, with gilt festoons in relief, and leopard's-head handles—$7\frac{1}{2}$ *in. high*; a blue jasper oviform vase, decorated with flowers and foliage—6 *in. high*; a ditto flower-vase, with acanthus leaves and lilies; and two mauve cups and covers, docorated with trelliswork

20 A pair of green vases and covers, with Classical subjects in white—$6\frac{1}{4}$ *in. high*; and a bowl and cover and cream jug, of similar colour

21 A red vase, with Nymphs and foliage in relief in black—10 *in. high*; a red vase and cover, with Egyptian-ornament in black—$9\frac{1}{2}$ *in. high*; and a pair of two-handled bowls and covers, painted with flowers in colours in the Chinese taste on red ground

22 A small red vase and cover, with figures and foliage in black—$6\frac{1}{2}$ *in. high*; and an ink-stand and pen-tray, of similar colour

23 A red vase and cover, with Egyptian-ornament in black, and sphinx-head handles—12½ *in. high*; and a pair of beakers, nearly similar

24 Three cane-coloured jars, with ivy-wreaths in black; one, with rosettes and key-pattern in black; a pair of jars, with honeysuckle-ornament in red; and a pair of two-handled vases, with palm-leaves in red

25 A cane-coloured two-handled bowl, decorated with an ivy-wreath in relief; a fluted cane-coloured vase and cover; a cane-coloured tea-pot; a large ditto coffee-pot; and eight other pieces

26 A black tea-pot and stand, with Egyptian ornament in red; a black basalt fluted tea-pot and cover; a ditto cream-jug and sugar-basin and cover; a small black tea-pot and cream-jug with flowers in colours; and a red jug, cup and saucer, and three other pieces with reliefs in black

27 Three copies of Etruscan vases, with decoration in red, on black ground; two white vases and covers of classical shape; and a model of a Roman lamp

28 A pair of white jars and covers, with vine-wreaths in blue; a cane-coloured beaker; a ditto two-handled bowl and cover, with ivy-wreath in relief; a copy of an Etruscan bowl, with key pattern in red; and two cane-coloured cups and saucers with vine-wreaths in red

29 A supper-set, decorated with arabesques round the border, and pink bands, consisting of two tureens, covers, stands and ladles, four fan-shaped dishes, and thirteen plates —on mahogany tray

30 Part of a service, painted with leaves, consisting of a pair of tureens, covers and stands, and twelve plates; eleven plates and four dishes, decorated in colours in the Oriental taste; aud four plates, variously decorated with flowers

31 A green oviform vase—6½ *in. high*; a green basket pattern beaker; a jug, with chequer pattern on mauve ground; a large circular dish and strainer; two fan-shaped dishes and one cover; and various other small pieces

32 Part of a breakfast service, decorated with flowers and foliage in the Oriental taste in red and gold, consisting of thirteen breakfast-cups and seventeen saucers, ten coffee-cups and eleven saucers, five circular dishes, sixteen plates, a bowl, and three covers

33 Three Etruscan pattern vases, with decoration in red on black ground—12 *in. high*; and an Etruscan vase, with black figures on red panels—15 *in. high*
Formerly the property of Josiah Wedgwood

34 Four basalt medallion portraits of George I., Lord Camden, W. Stukeley, and Temminck

35 A blue jasper medallion portrait of Admiral Lord St. Vincent; and a large ditto of Sir Christopher Wren—in gilt frame

36 A blue jasper medallion portrait of C. J. Fox—in blackwood frame; and three others of Grotius, Boerhaave, and the Emperor Paul I. of Russia

37 Three blue jasper medallion portraits of C. J. Fox, Dr. Kirwan, and Madame de Senderie

38 Three ditto of Lord Melbourne, Alexander Pope, and Josiah Wedgwood

39 A blue jasper medallion portrait of the Duke of Northumberland, in gilt-wood frame; and a biscuit-portrait of Mr. S. More—in similar frame

40 Five blue jasper portraits of the Queen of Portugal, Lord George Gordon, Stuart, Keppel, and Hoggerbert—in wood frame

41 A pair of light blue jasper medallion portraits of George III. and Queen Charlotte—in wood frame

42 Two blue jasper medallion portraits of Henri IV. and Sully—in wood frame; and a portrait of Benjamin Franklin, in gilt frame

43 An oblong green plaque, with the birth and education of Achilles in white—5½ *in.* by 18½ *in.*; and two oval blue jasper plaques, with chariōts drawn by rams and gryphons—in wood frame

44 A blue jasper plaque, by Wedgwood and Bentley, with the Birth of Bacchus—5½ *in.* by 7½ *in.*; and a small plaque, with a Mourning Warrior—in black frame

45 A blue jasper plaque, with Fortuna in a car, drawn by lions—4¾ *in.* by 9¾ *in.*—in ebonised frame; and an oval plaque, with Cupids leading a lion—in black frame

46 Two oval dark blue plaques, depicting a sacrifice to Cupid—in wood frame; and a round black basalt plaque, with a Bacchanal in relief—14 *in. diam.*

48£

47 An Oblong Blue Jasper Plaque, by Wedgwood and Bentley, with the Nine Muses in relief, after Flaxman—6 *in.* by 25 *in.*—framed

17£

48 A frame containing forty-two blue jasper plaques, of Classical figures, Nymphs, &c., in relief

52£

49 Two frames, containing ten black basalt medallions, with portraits of Cæsars

3£

50 A frame containing thirty-six black basalt medallions, with portraits of Josiah Wedgwood, Roman philosophers, &c.

4£

51 A mahogany cabinet containing over two hundred small medallions of various colours, with Classical subjects, portraits, flowers, &c., in relief

10£

The following Wedgwood portraits were made for the late Sir Joseph Hooker by Messrs. Wedgwood.

52 Four blue jasper medallions: George I., George II., George III. and the Queen of Wurtemburg.

53 Four ditto: Oliver Cromwell, William III., James Stuart and Inigo Jones

54 Four ditto: Admiral Lord Nelson, Admiral Lord Keppel, Shakespere and Dr. Johnson

55 Three ditto: Voltaire, Marshall Saxe and Elers

56 Four ditto: Garrick, Pope, Duchess of Marlborough and Marchioness of Buckingham

57 Six ditto: Louis XVI., Clement XIV., Madame Dacier, &c.

58 Seven ditto: Henri IV., Alexander the Great, Princess of Orange, &c.

59 Two ditto: Mrs. Siddons and the Duchess of Devonshire; and two green medallions of the Prince and Princess of Wales

60 Six green medallions: Hercules, Lycurgus, Demosthenes, &c.

61 Six ditto: Lady Auckland, C. J. Fox, Admiral Duncan, The Duke of York, &c.

62 Five ditto: Gay, Earl Cowper, Duke of Wellington, &c.

63 Four ditto: Josiah Wedgwood, Dr. Foster, Madame de Montespan, &c.

64 Four ditto: The Duke of Marlborough, Dr. Priestley, Benjamin Franklin and Washington

65 Two ditto: The Prince de Condé and Algernon Sidney; and two mauve medallions of Milton and Erasmus

66 A large blue jasper medallion portrait of Dr. Priestley—11 *in.* by 8 *in.*—in gilt frame

PORCELAIN, ETC.

67 A Chinese famille-rose dish, enamelled with peonies in brown scroll border—15¼ *in. diam.*—*Kien-Lung*; an oval dish, enamelled with flowers—19 *in. diam.*; and a pair of Nankin dishes, painted with peonies—15 *in. diam.*

68 A pair of Imari dishes, painted with flowers in colours and gold—21½ *in. diam.*

69 A Nankin vase and cover, painted with flowers, and enriched with gilding—18 *in. high*; a Chinese enamelled bowl and plate; a Copenhagen biscuit figure; and a painted glass tazza

70 A Sheraton satin-wood oval tea-caddy, banded with tulip-wood—14 *in. wide*

71 An Empire clock, in or-molu case, formed as a chariot—14 *in. high*

THE PROPERTY OF A GENTLEMAN.

CHINESE BRONZES OF VARIOUS PERIODS, BROUGHT FROM CHINA IN 1840.

72 A flower-vase, formed as the root of a fir and prunus tree—7 *in. high*—on carved wood stand; a seated figure of Hotei—5½ *in. high*; and two cylindrical vessels, with palm-leaf and archaic ornaments

73 A tripod korō, with ribbed body moulded with bands of archaic ornament—9½ *in. high*—with carved wood cover and stand

74 A korō and cover, formed as a fingered citron, on bronze stand—6 *in. high*; another, formed as a persimmon fruit, on bronze stand—5½ *in. high*; and a flower-vase, shaped as a tree trunk—7 *in. high*

75 A tripod korō, with monster feet, and band of key pattern round the neck—9 *in. high*—with carved wood cover and stand; and one, with spheroidal body—8 *in. high*—carved wood cover and stand

76 A standing figure of Buddha—10¾ *in. high*—on carved wood stand; a beaker, with wide lip, coiled with a dragon—9½ *in. high*—on wood stand; another, incised with archaic ornaments—8½ *in. high*—wood stand; and a small vase, with open lip and monster handles—6¼ *in. high*

77 A pair of square-shaped korōs and covers, surmounted by kylins and incised with ornaments—10 *in. high*—on carved wood stands; and a korō and cover, formed as two melons—5½ *in. high*—on carved wood stand

78 A cylindrical vase, with loose ring handles, with leaf-shape and archaic ornaments—8 *in. high*—on carved wood stand; a small vase and cover, elaborately cast and chased with various emblematic ornaments—4 *in. high*; and two groups of carved orange-wood, with figures of sages beneath pine-trees

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79 A pair of Japanese gold lacquer vases of diamond-shaped section, decorated with panels inlaid with children, storks, &c., in mother-o'-pearl and stained ivory—10 *in. high*—on lacquered rose-wood stands

80 A Cashmere silver ewer, with snake-handle chased with arabesques—10 *in. high*; two vases and a cup of Northern Indian bronze work; a small Benares bowl; and ten small bronze figures of Indian deities

81 A Japanese four-leaf screen of black lacquer, with panels encrusted in almost full relief with branches of hydrangea, peony, chrysanthemum and double cherry, the encrustations executed in stained ivories, the frame work carved with dragons—5 *ft.* 7 *in. high*

DIFFERENT PROPERTIES.

PORCELAIN, DECORATIVE OBJECTS AND FURNITURE.

82 A pair of Dresden octagonal bottles, with slender necks, enamelled with sprays of flowers in the style of Old Hizen, mounted with an or-molu branch and foot, fitted for electric light—the bottles 8 *in. high*

83 A pair of Imari octagonal plates, with circular panels of pierced scale ornament, decorated in red, blue and gold—8½ *in diam.*; three large ditto—9½ *in. diam.*; and one, slightly different—10½ *in. diam.*

84 Eighteen Imari octagonal plates, with reserved blue panels in the centre, and crests round the border—8½ *in. diam.*

85 A Chinese porcelain pear-shaped bottle, enamelled with fête-champêtre subjects in the European taste, and with a band of ornament in lake round the neck—8¼ *in. high*

86 A Chinese sacrificial cup, of apple-green crackle—3¼ *in. high*; and one, of celadon glaze, shaped as the Sacred Fungus

87 A set of eight Chinese rectangular sweetmeat-dishes, each enamelled in the centre with various flowers in a mirror-shaped panel, on marbled-blue ground—4¼ *in. diam.*—*Kien-Lung*

88 Ten knives and nine forks, the handles of Chinese famille-verte porcelain, enamelled with oblong panels of flowers and birds, with diaper-pattern borders mounted with silver, with steel blades and prongs

89 Two Nankin bottles, with elephant and ring handles, painted with ladies on a terrace, sprays of flowers on the necks—10¼ *in. high*

90 A trefoil-shaped box, of old Japanese lacquer, with a diaper-pattern in gold on a black ground

91 A Japanese ivory okimono, with a figure of Ebishu seated on a leaf, surrounded by a monkey band—12 *in. long*

92 An old English bracket-clock, the movement by Grant, *Fleet Street*, in mahogany arch-shaped case inlaid with ornaments in brass—17½ *in. high*

93 A circular mirror, in gilt and ebony frame with beaded decoration—25 *in. wide*; and two, nearly similar, all with convex glasses

94 An Old English Bracket-Clock, the movement by Henry Rojerson, *London*, with engraved brass dial, in rectangular ebonised case with chased brass enrichments—19 *in. high*

95 A Boulle bracket-clock, the movement by Carré, *à Paris*, with chased or-molu dial, in rectangular ebonised case with curved architrave above, the whole elaborately mounted with terminal figures, mouldings, &c., of chased or-molu—31 *in. high*—on bracket

96 A pair of Egyptian porphyry vases and covers, mounted with ram's-head handles, festoons of flowers, and mouldings, of chased metal gilt—29 *in. high*

97 A pair of Directoire candelabra, formed of bronze figures of Nymphs, supporting or-molu nozzles for three lights, on rectangular verde antique marble plinths, mounted with ormolu, and fitted for electric light—18 *in. high*

98 A pair of Directoire candlesticks, formed as bronze figures of Nymphs, supporting on their heads or-molu basket-shaped nozzles—12 *in. high*

99 An oak armoire, with folding-doors in front, the upper moulding carved with egg-and-tongue design and acanthus leaves, the side supports fluted, the doors and spandrils enriched with overlays of ebony—5 *ft. wide*, 6 *ft.* 4 *in. high—Dutch*, 17*th Century*

100 A pair of Boulle gueridons, with octagonal bases and tops, supported by rectangular columns, and enriched with inlays of strap-work, Amorini, &c., in brass and tortoiseshell, and with gilt-wood mounts—15 *in. diam.*

101 A set of six carved and gilt chairs of Louis XVI. design, with riband mouldings and fluted legs, stuffed and covered with figured white brocade

102 A fire-screen, of carved gilt-wood, of Louis XV. design, with compositions of scrollwork, containing a panel of flowered white brocade

103 A pair of carved and gilt fauteuils, of Louis XV. design, with groups of fruit and hollow mouldings, stuffed and covered with figured white brocade

104 A music-stool, of Louis XV. design, carved and gilt with compositions of scrollwork, covered with striped brocatelle

105 A Sheraton mahogany dining-table, in three parts, the border banded with satin- and rose-wood—47½ *in. wide*

EASTERN RUGS.

106 A Persian long rug, with dark blue centre, with red and blue borders enriched with geometrical design—12 *ft.* 6 *in. long* by 3 *ft.* 6 *in. wide*

107 A Persian rug, with an arch-shaped panel in the centre, and duplicated border on buff, brown and blue—6 *ft.* 1 *in. long* by 4 *ft.* 5 *in. wide*

108 An Indian rug, with duplicated oval panels in the centre on red ground, and border of seven bands—6 *ft.* by 3 *ft.* 10 *in.*

109 A Chinese rug, with formal wave-pattern ends, on a pink ground—3 *ft.* 9 *in.* by 2 *ft.* 6 *in.*; another; with quatrefoil ornaments in the centre and key-pattern border—3 *ft.* 4 *in.* by 2 *ft.*; and one, with baskets of flowers in the centre on a pink ground—4 *ft.* 3 *in.* by 2 *ft.* 4 *in.*

110 A Persian rug, with a duplicated ornament in the centre on a yellow ground, and with blue and red lozenge-pattern border—5 *ft.* 3 *in.* by 3 *ft.* 2 *in.*; and one, with rosettes in the centre, on dark blue ground—4 *ft.* 4 *in.* by 2 *ft.* 9 *in.*

111 Another, with three diamond-shaped panels in the centre, on a red diaper-pattern ground, and with duplicated borders —6 *ft.* 3 *in.* by 4 *ft.*

112 Another, with a diamond-shaped panel in the centre on blue ground, and with triple borders—5 *ft.* by 3 *ft.* 8 *in.*

113 A long rug, with duplicated cone ornaments in the centre, on a red ground, and with border of buff, red and blue —13 *ft.* by 5 *ft.* 9 *in.*

114 An Indian rug, with octagonal panels in the centre in shades of red upon a red ground, and with triple borders—5 *ft.* 6 *in.* by 4 *ft.* 1 *in.*

115 A Persian rug, with red diaper-pattern centre and triple borders of blue, yellow and buff—8 *ft.* 3 *in.* by 3 *ft.* 6 *in.*

116 Another, with formal ornaments in the centre on dark blue ground, and with triple red border—7 *ft.* by 4 *ft.* 2 *in.*; and a rug, with red diaper-pattern centre, and red, blue and buff borders—5 *ft.* 3 *in.* by 3 *ft.* 4 *in.*

117 A Persian silk rug, with a combat of animals in the centre on a pink ground, and with triple borders of blue and pink—4 *ft.* 7 *in.* by 3 *ft.* 1 *in.*

The Property of A GENTLEMAN, deceased.

DECORATIVE OBJECTS AND FURNITURE.

118 A Dresden group, of a girl, youth and Cupid, with a basket of flowers—7½ *in. high*

119 A French biscuit figure of Apollo—7¼ *in. high*; a small biscuit figure of a gardener—5¼ *in. high*; and six biscuit figures of children—5¼ *in. high*

120 A Wedgwood small vase and cover, with the Dancing Hours in white on green ground—7 *in. high*; and a Menecy small basket-pattern bowl and cover, painted with flowers and mounted with silver-gilt

121 A Chinese small figure of a boy, in green, yellow and aubergine—3¾ *in. high*; a figure of a green parrot—4½ *in. high*; a small model of a jardinière of flowers—2½ *in. high—Kang-He*; a Nankin plate, with prunus-branches on blue ground; and two others

122 Twelve Delft and other faience dishes and plates, variously decorated in blue

123 A Chinese rock-crystal seal, carved with a kylin—3¼ *in. high*; a carved crystal figure of a kylin; and a matrix-of-amethyst group of two boys—4½ *in. high*

124 A Chinese green jade figure of Lao Tse—3¼ *in. high*; a green jade box and cover carved with emblems; a small green jade seal; and a carved green mask

125 A Japanese carved wood group of a man and monkey—6½ *in. high*; a carved wood figure of a warrior—6½ *in. high*; and a pair of Italian gilt-wood candlesticks—15 *in. high*

126 A carved ivory statuette of Lord Nelson—8 *in. high*; and a small bronze bust of a Cæsar—5½ *in. high*

127 A circular cut-glass bowl, decorated with diamond ornament and fluting—$9\frac{1}{4}$ *in. high*, $9\frac{1}{2}$ *in. diam.*

128 A pair of oviform glass vases and covers, decorated on the interior with panels of Chinese figures on a floral groundwork in colours and gold—$13\frac{1}{2}$ *in. high*—wood stands

129 A Louis XVI. clock, by Charles Bertrand, in drum-shaped or-molu case supported by an architectural façade of white marble with chased or-molu friezes—$18\frac{1}{2}$ *in. high*

130 A Boulle bracket-clock, with chased metal-gilt dial with enamelled numerals, in case inlaid with brass and tortoise-shell, mounted with or-molu, and surmounted by a figure of Fame; and bracket, en suite—40 *in. high*

131 A clock, by Mynuel, *à Paris*, with metal-gilt dial chased with trophies, with enamelled numerals, in wood case painted white and mounted with or-molu—26 *in. high*

132 A chiming bracket-clock, with brass dial chased with scrolls, in pedestal-shaped ebonised case, with metal-gilt columns at the angles—$19\frac{1}{2}$ *in. high*

133 A Régence walnut-wood fauteuil, with scroll arms and slightly cabriole legs, carved with shells and foliage, the seat and back stuffed and covered with flowered red silk damask

134 A smaller ditto, the framework slightly carved, the seat and back stuffed and covered with cream silk brocade; and a Louis XV. fauteuil, carved with flowers, the seat and back stuffed and covered with mauve silk brocade

135 A Louis XVI. fauteuil, the framework carved with foliage and beading, the seat and arms stuffed and covered with blue silk brocade

136 A Louis XV. walnut-wood writing-chair, carved with fluting, the seat and rounded back stuffed and covered with flowered cream silk brocade

137 A French oblong walnut-wood table, carved with a mask and foliage—33 *in. wide*

138 A fire screen, containing a panel of needlework with foliage in coloured wools on black ground—in walnut-wood frame

139 A Louis XVI. small oval mahogany cupboard, with tambour panel and shelf below, surmounted by a white marble slab, with or-molu gallery—19 *in. wide*

140 A circular mahogany table, surmounted by a white marble slab, with ormolu gallery and shelf below—32 *in. diam.*

141 A mahogany show-case, with glazed rounded front mounted with glass borders, and surmounted by a white marble slab—4 *ft.* 11 *in. high* by 2 *ft.* 4½ *in. wide*

142 A Louis XVI. commode, with three drawers, veneered with tulip- and king-wood, and mounted with ormolu corners and handles chased with lions' masks and foliage, surmounted by a black and white marble slab—45 *in. wide*

143 Another, with three drawers, mounted with or-molu handles chased with rosettes and beading, and surmounted by a veined red marble slab—38 *in. wide*

144 Another, with three drawers, with inlaid chequer borders, surmounted by a black and white marble slab—3 *ft.* 9 *in. wide*

145 A Regence commode, with four drawers, veneered with king-wood, mounted with or-molu handles and chased with flowers and scrolls, and surmounted by a veined red marble slab—51 *in. wide*

146 A Louis XVI. upright mirror, in gilt frame, carved with branches of foliage, scrolls and a vase — 5 *ft. high* 2 *ft.* 9 *in. wide*

147 An Italian mirror in gilt frame, carved with birds and foliage, and with metal branches at the sides for six lights—3 *ft.* 3 *in. high*, 3 *ft* 6 *in. wide*

148 A Flemish oak cabinet, enclosed by four doors, carved with Saint Peter and other figures, and borders of foliage—6 *ft.* 6 *in. high*, 4 *ft.* 3 *in. wide*

The following are the Property of the PENINSULAR AND ORIENTAL STEAM NAVIGATION COMPANY, and have been removed from Calcutta.

149 A CHIPPENDALE MAHOGANY BOOK-CASE, with glazed folding doors in the upper part, and cupboards below, the cornice carved with fluting, rosettes, festoons, and the initial C—9 *ft. high*, 6 *ft.* 4 *in. wide*

150 ANOTHER, the cornice decorated with a Gothic moulding—7 *ft.* 8 *in. high*, 9 *ft. wide*

FINIS

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